SAYURI'S THEME

From MEMOIRS OF A GEISHA

JOHN WILLIAMS

Freely and reflectively

1. Solo *(quasi cadenza)*

Flute 1 2
Piccolo (Flute)
Oboe 1 2
English Horn
B♭ Clarinet 1 2
Bassoon 1 2
Contra Bassoon
F Horn 1 2 3 4
B♭ Trumpet 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Percussion 1 2 3
Harp
Celesta
Violin 1 2
Viola
Violoncello
Contrabass

mf *ten.* *poco cresc.*

Bell Tree (rubber mallet)

p (gently)

Freely and reflectively

pp *pp* *pp*

1 2 3 4 5 6

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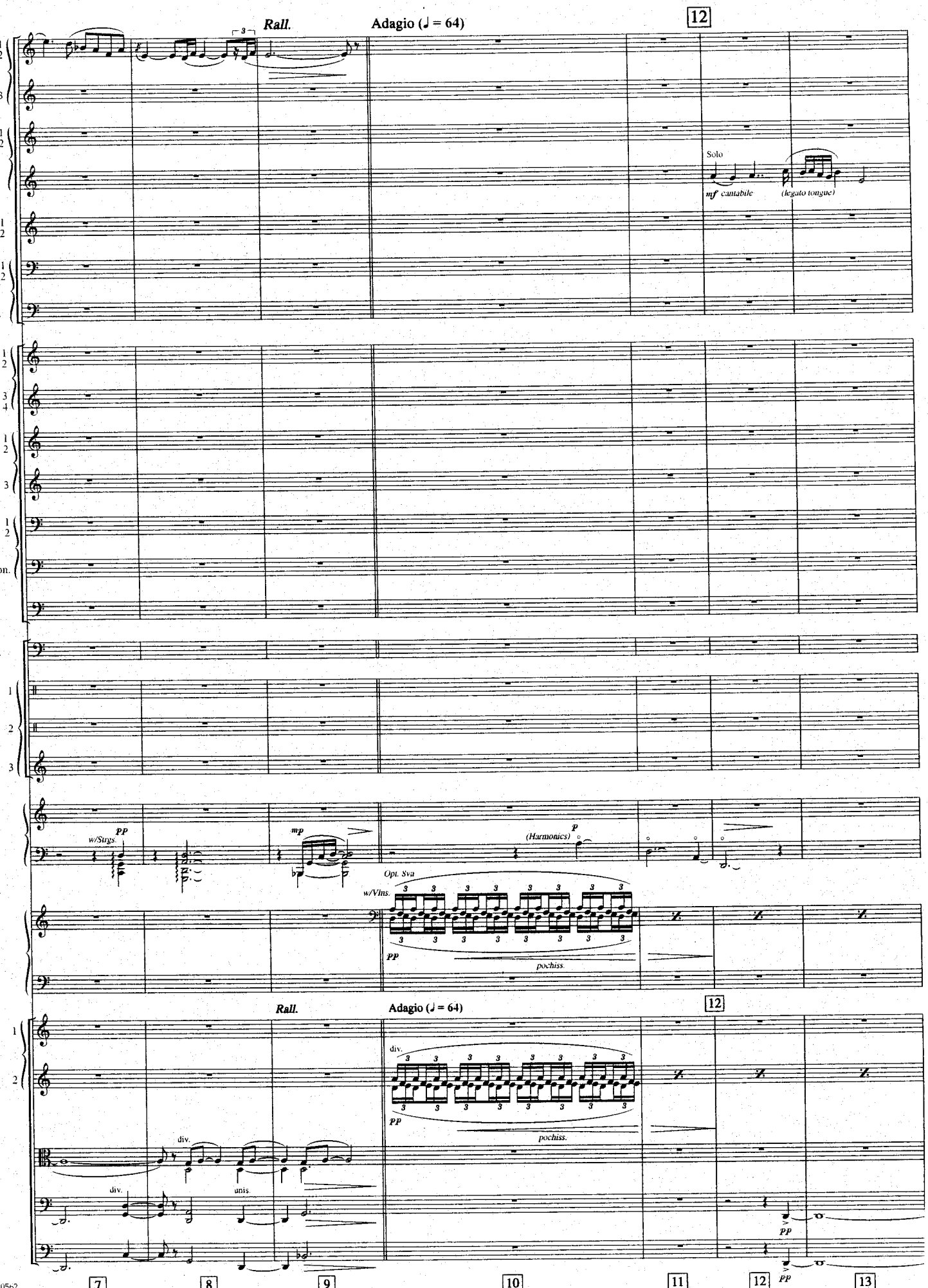
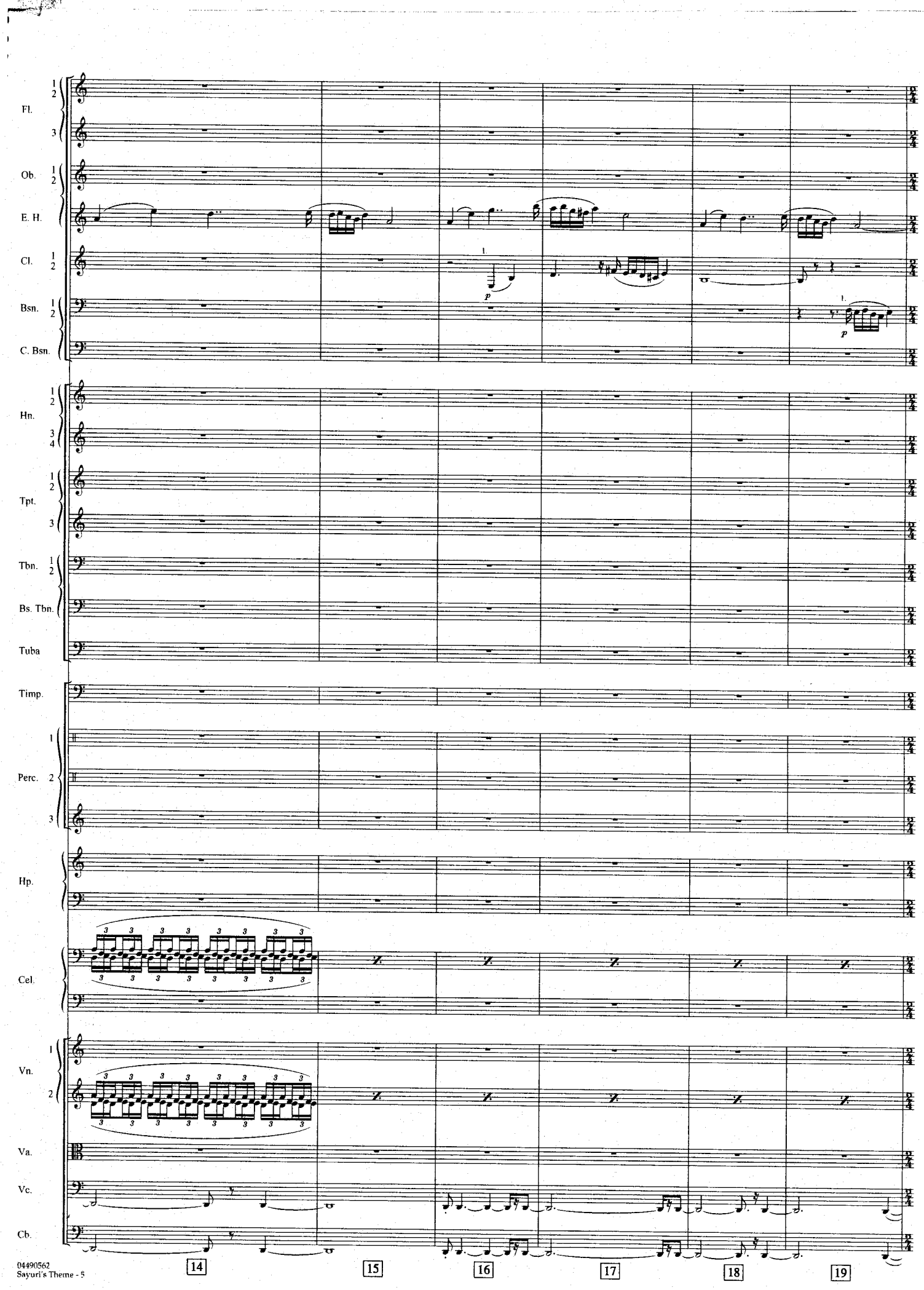
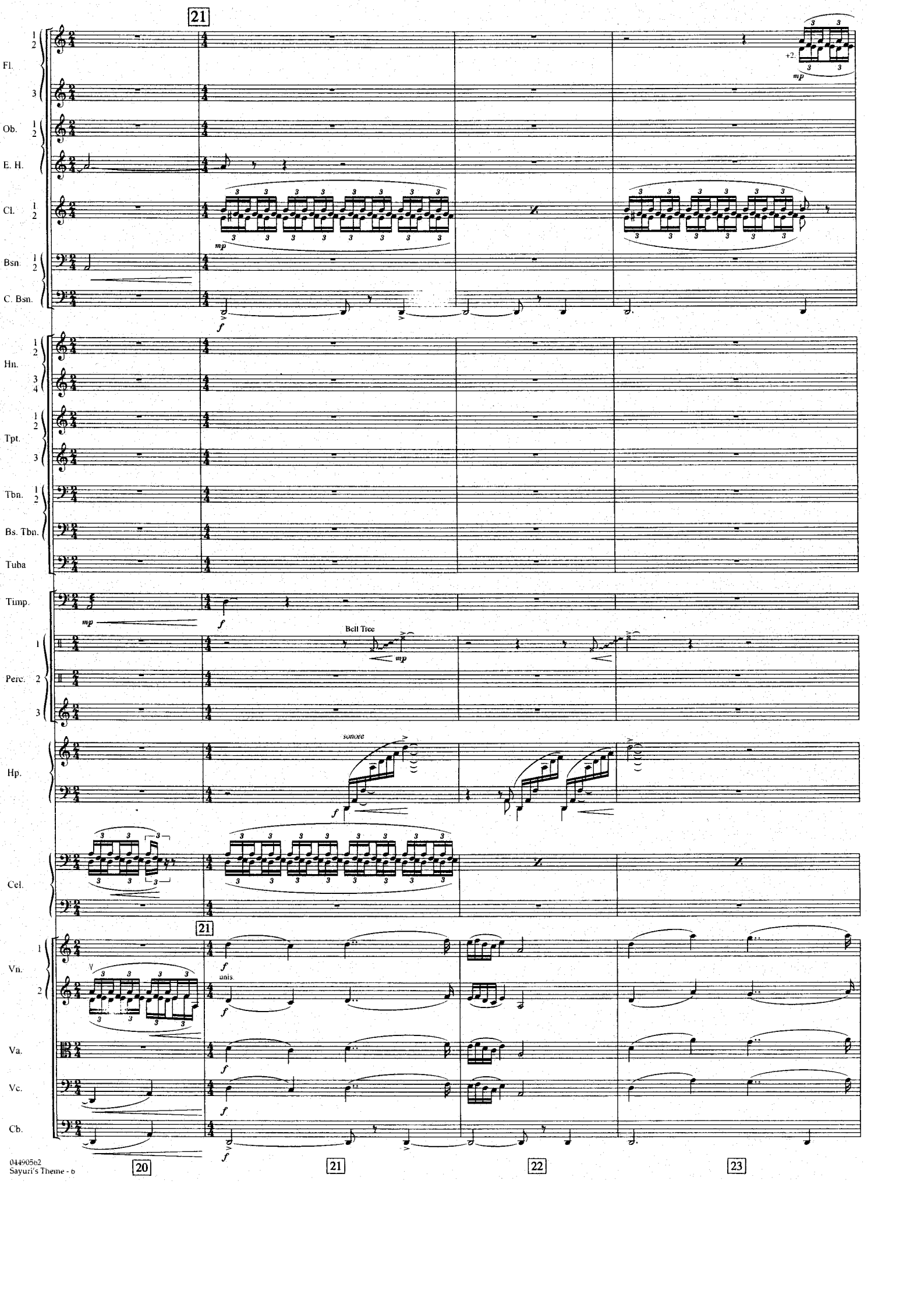
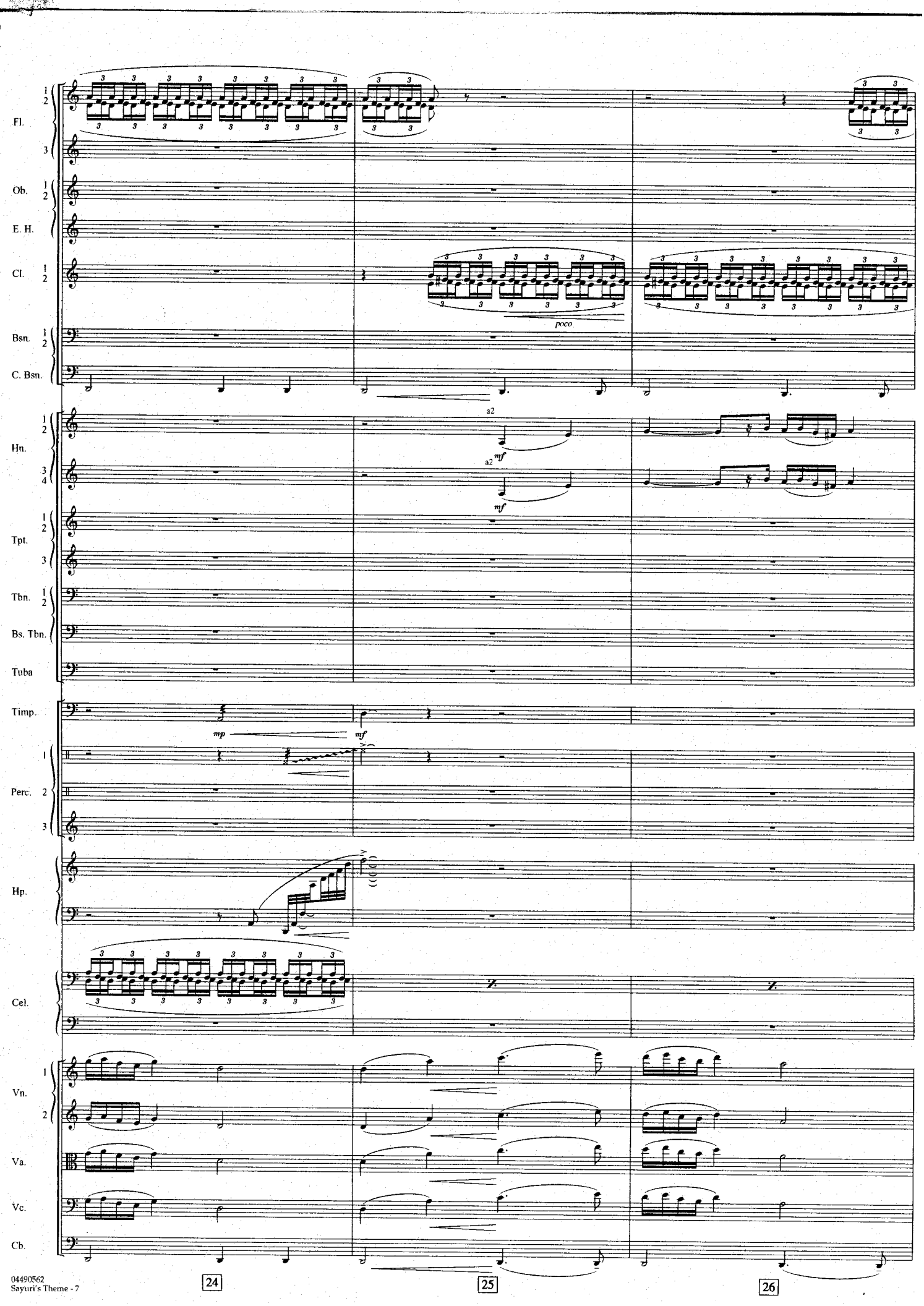
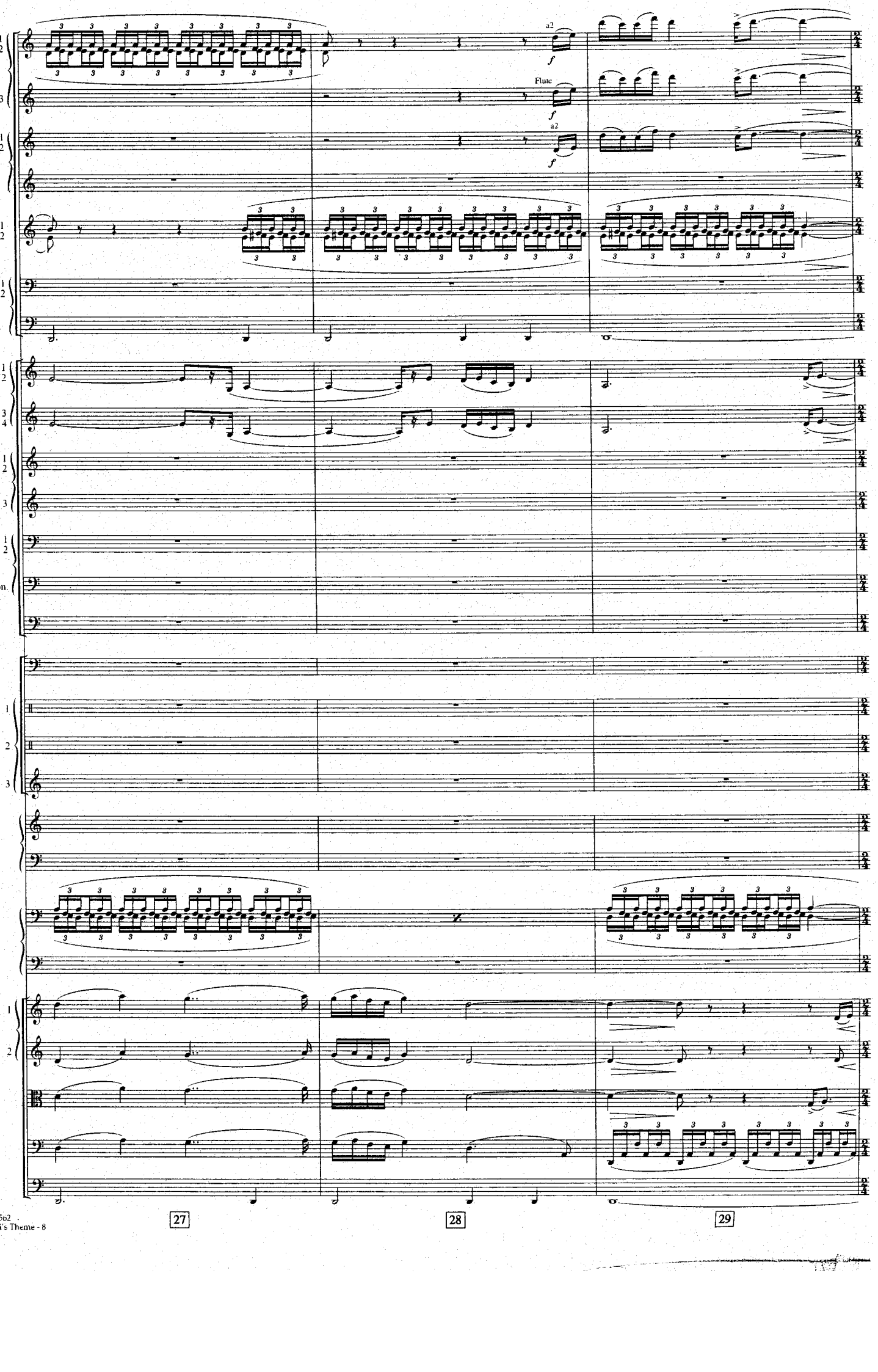
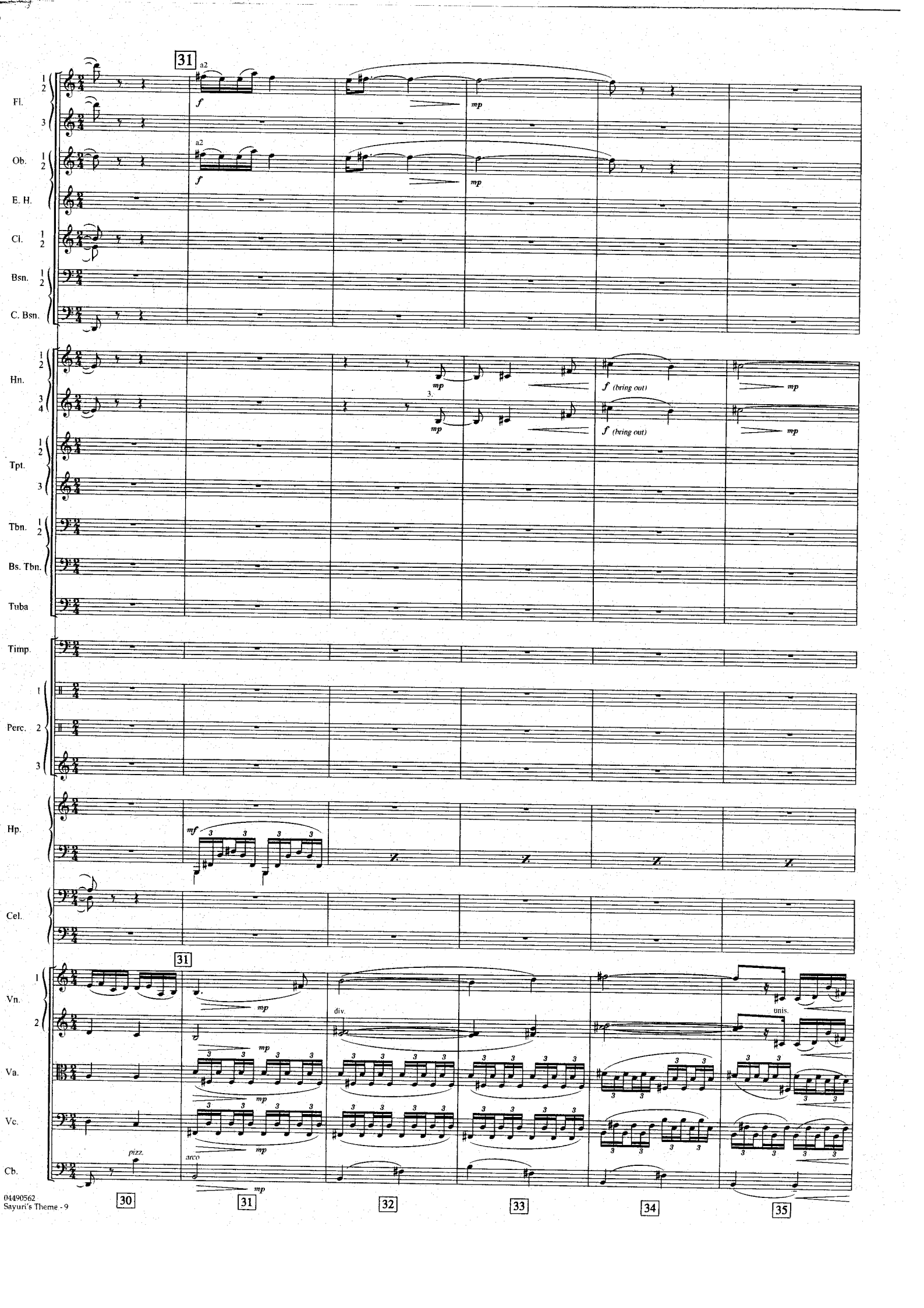
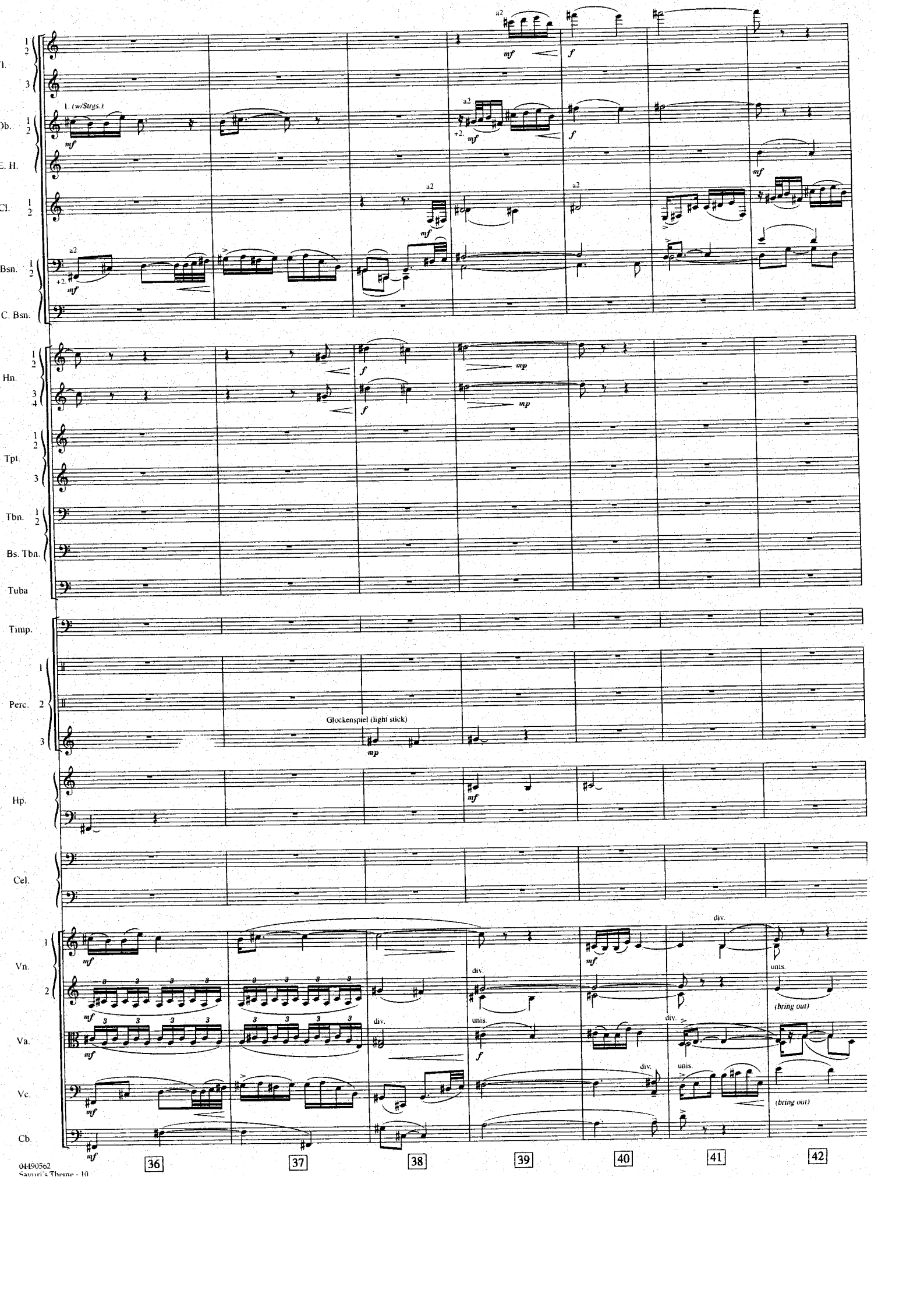
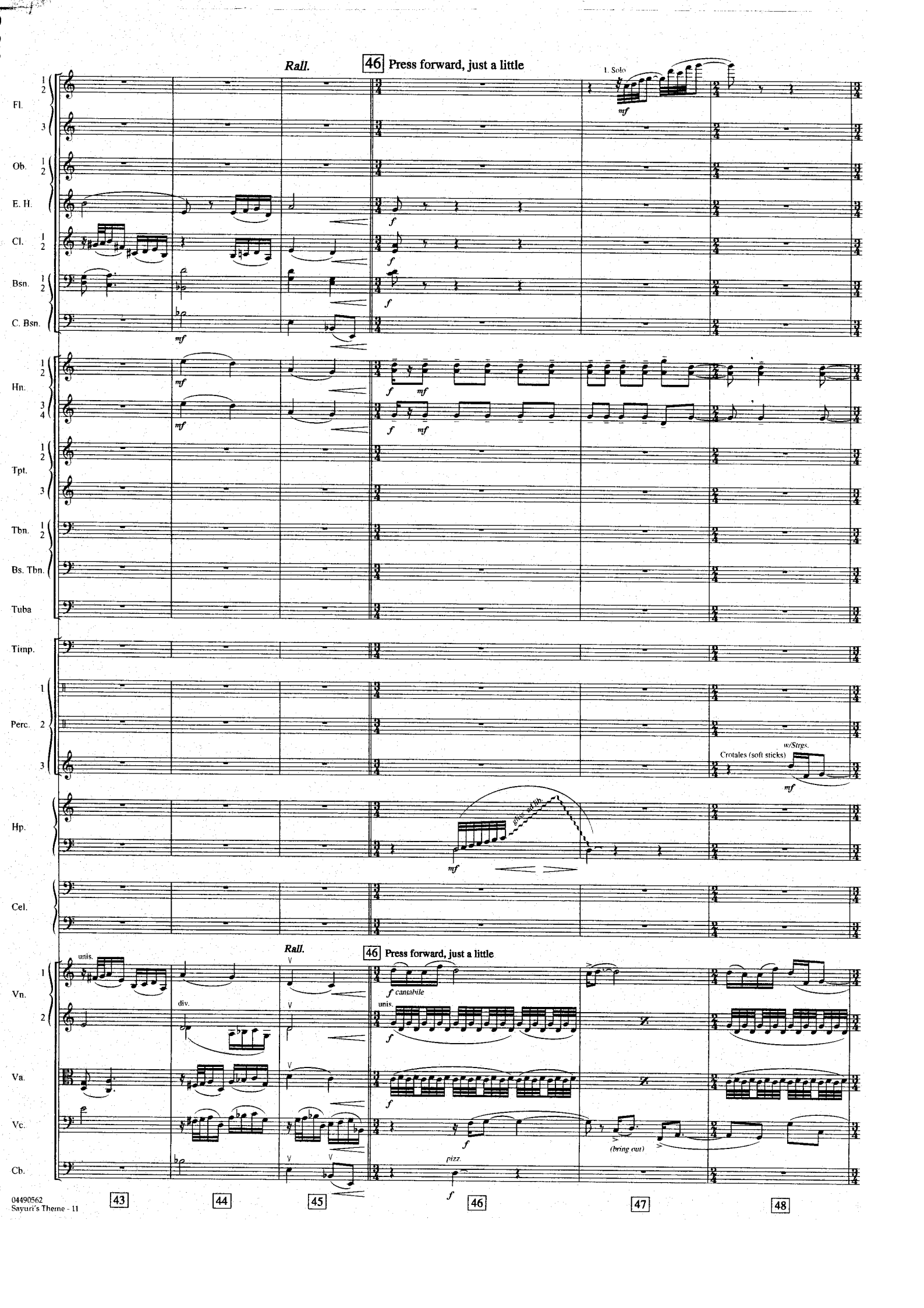
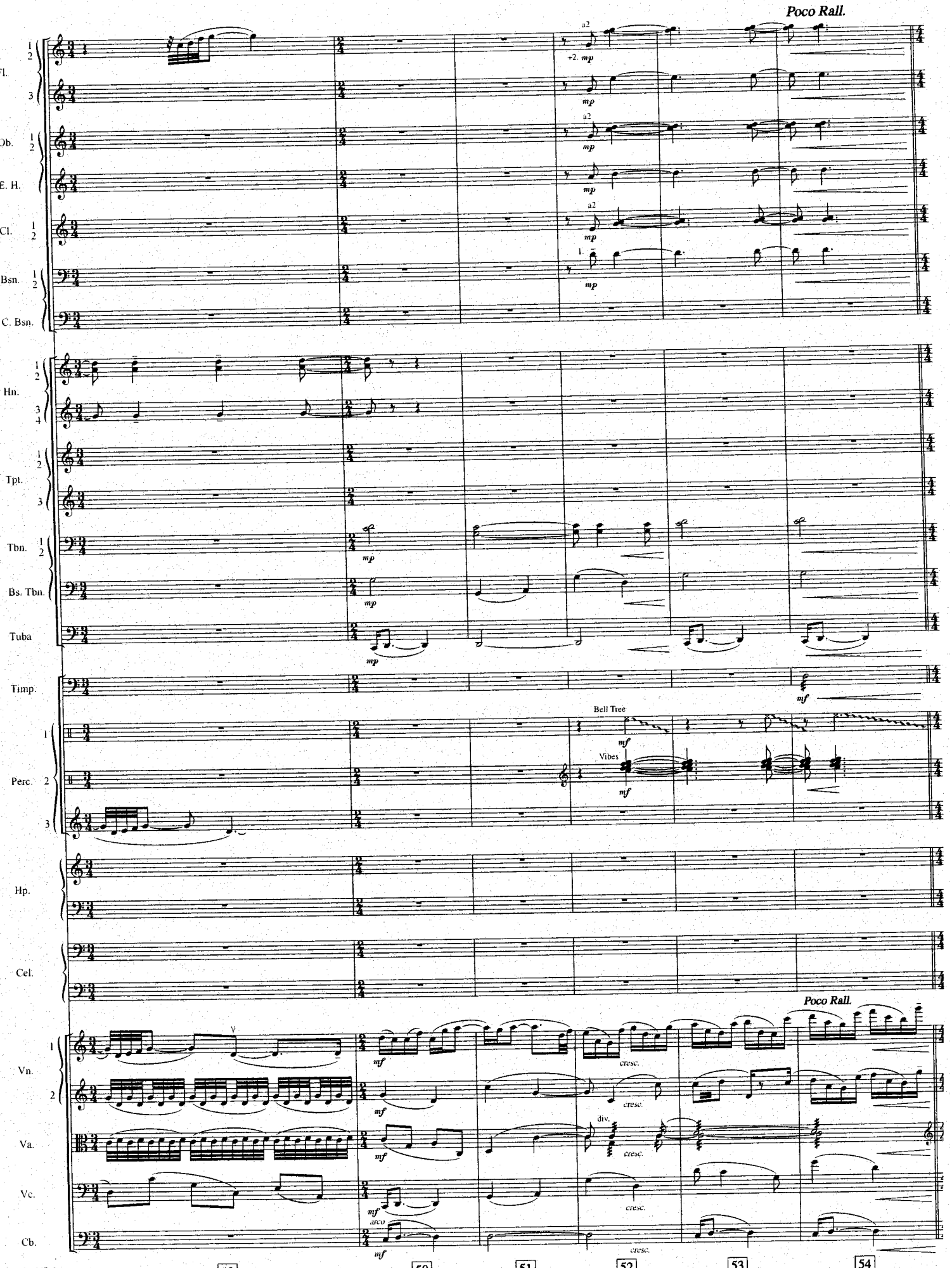
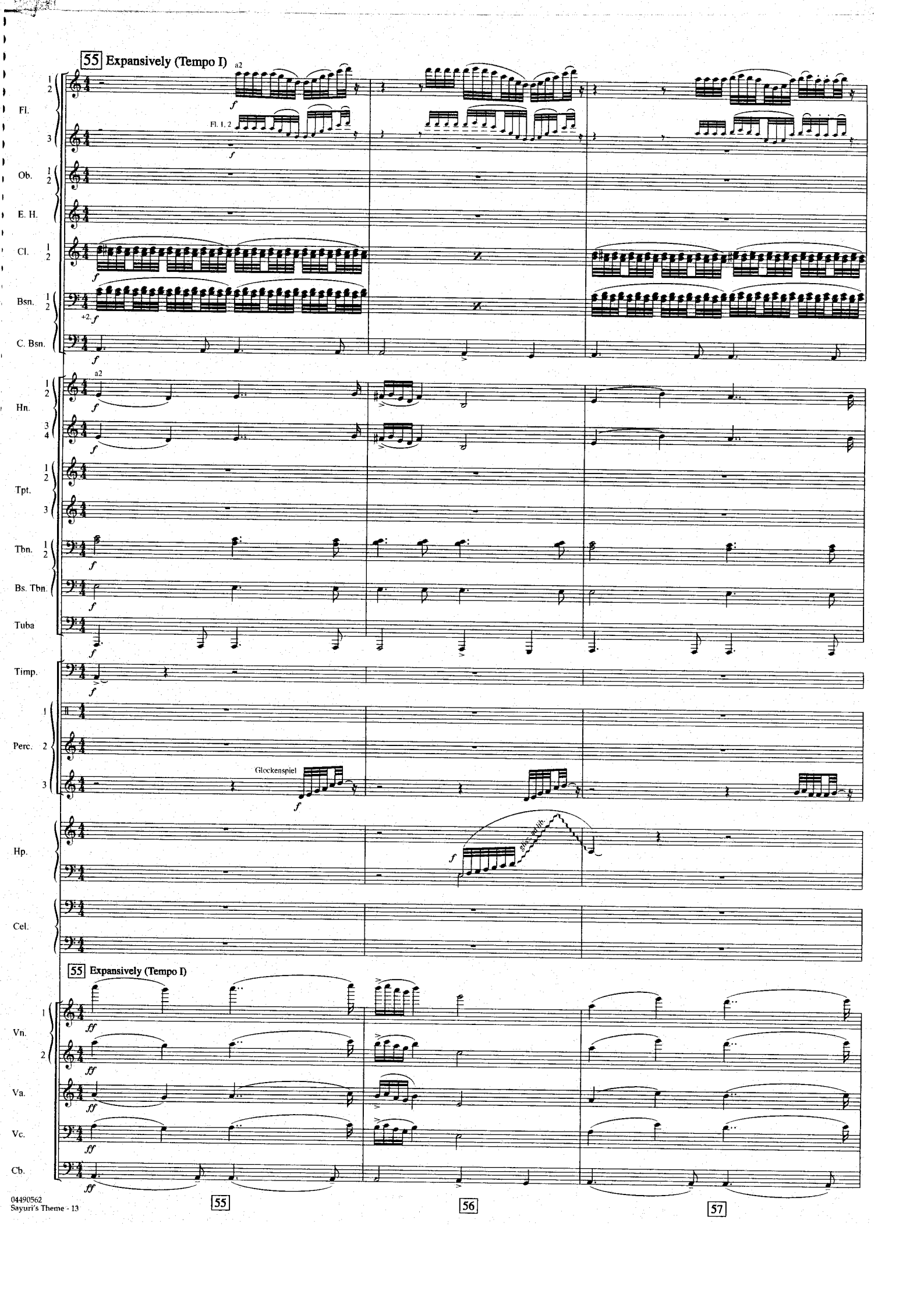
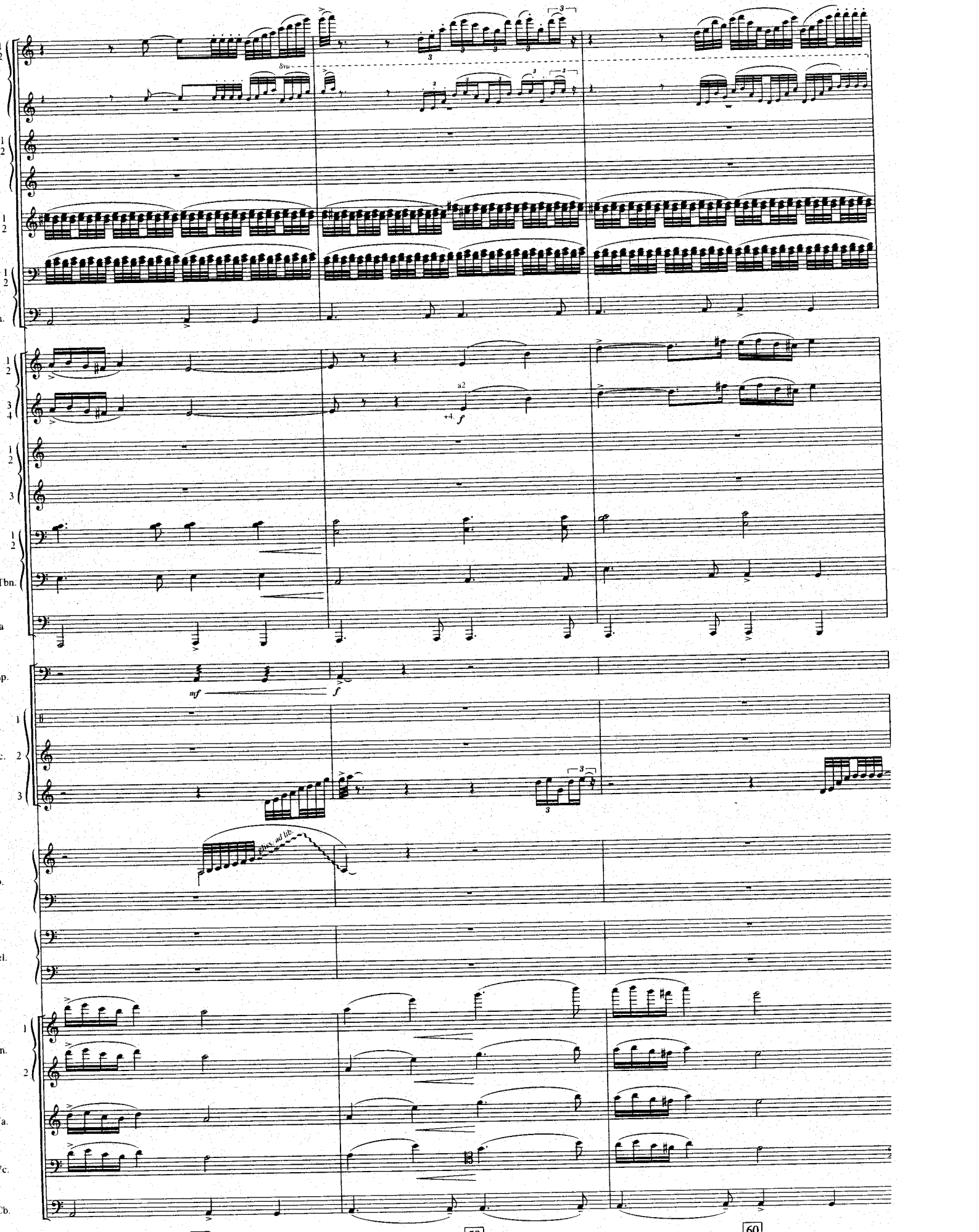
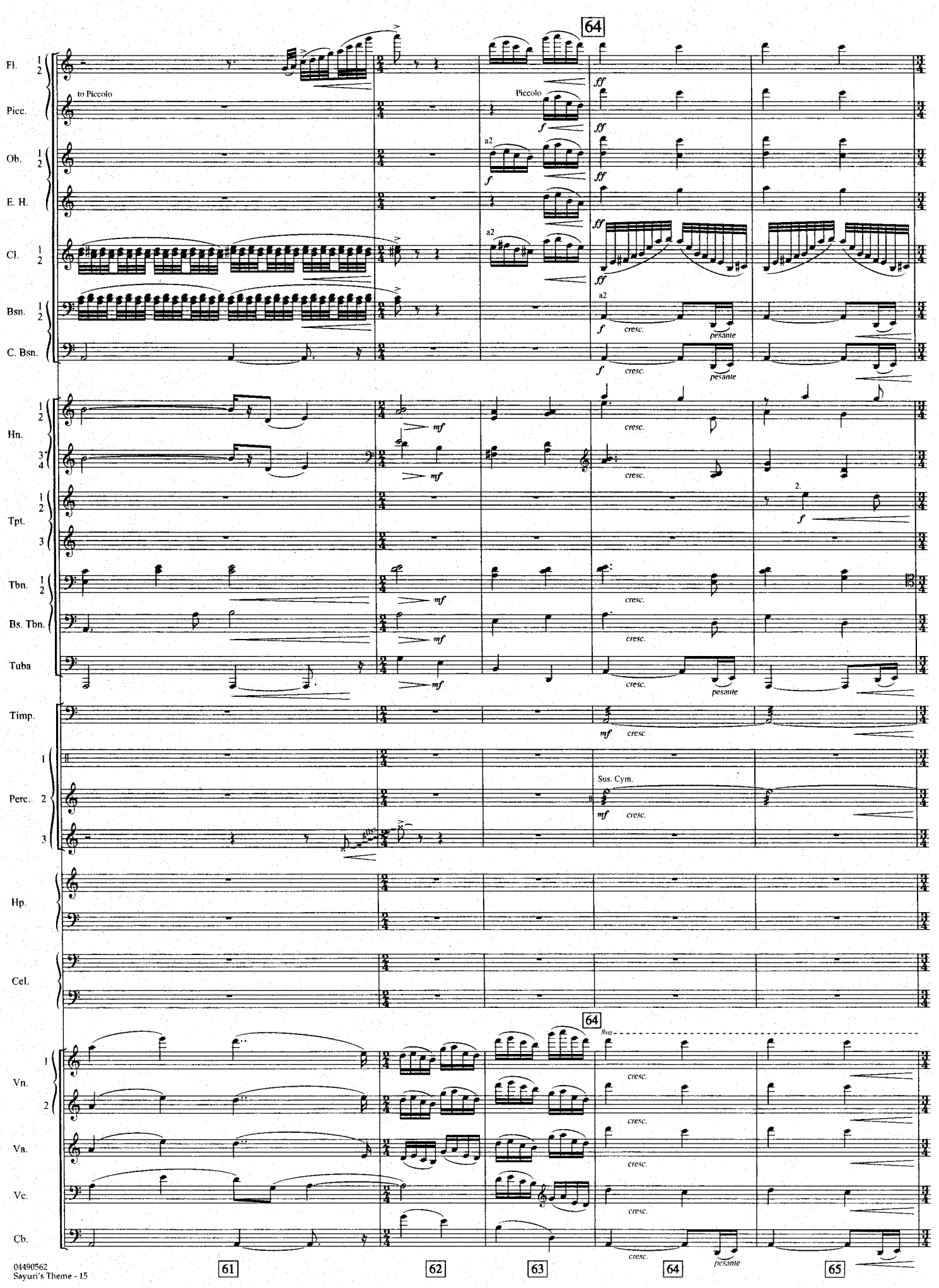
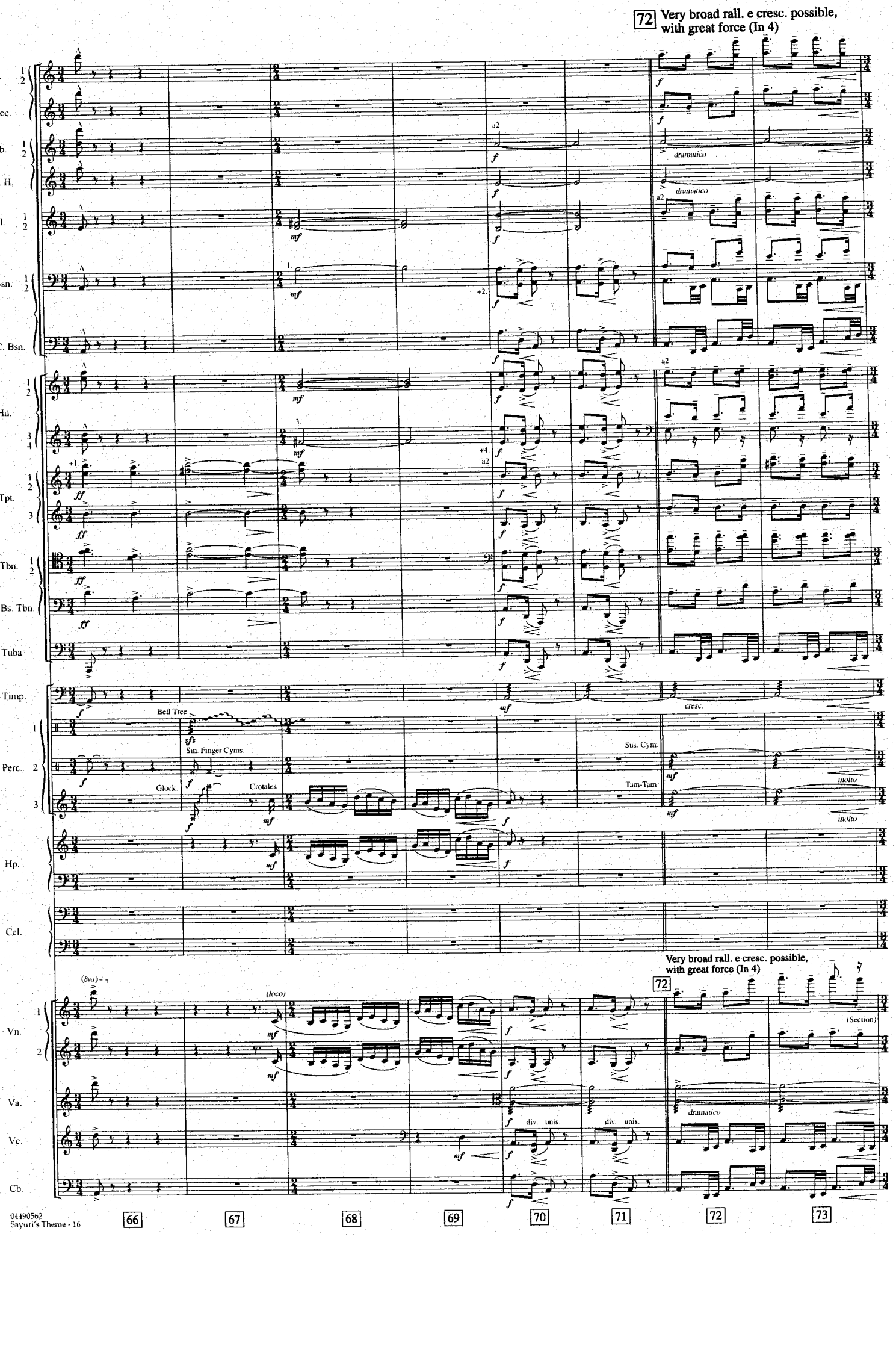
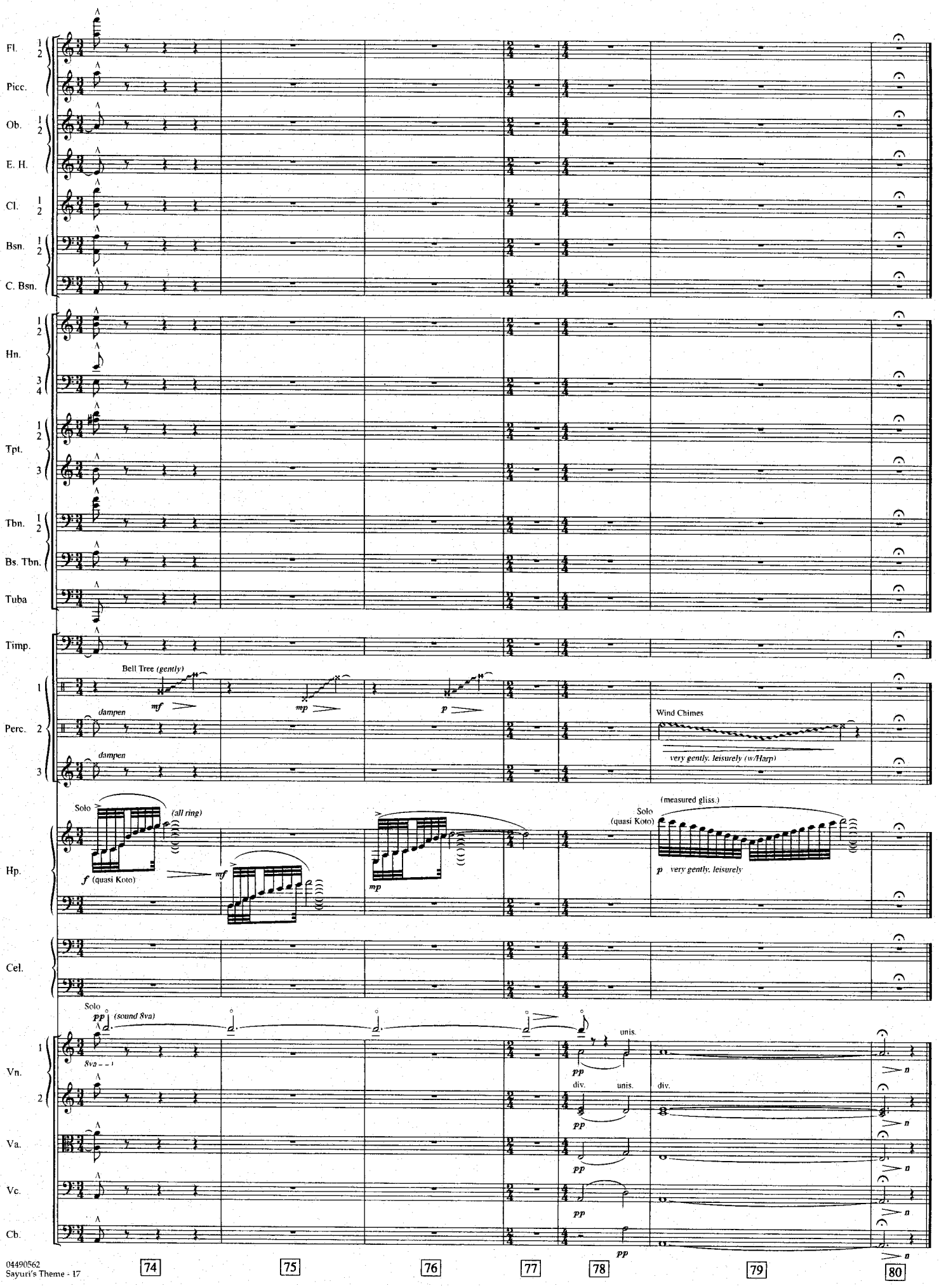

Rall.
Adagio (♩ = 64)
12
Solo
mf cantabile
(legato tongue)
w/Strgs.
pp
mp
(Harmonics)
p
Opt. 8va
w/Vlns.
pp
pochiss.
Rall.
Adagio (♩ = 64)
12
div.
pp
pochiss.
div.
unis.
pp
7
8
9
10
11
12
13

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
1.
p
14
15
16
17
18
19


21
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Bell Tree
Hp.
sonore
Cel.
21
Vn.
unis.
Va.
Vc.
Cb.
mp
f
+2.
20
21
22
23


Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
poco
a2
mf
mp
24
25
26

a2
Flute
a2
27
28
29


31
a2
f
mp
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
3.
f (bring out)
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
mf
Cel.
Vn.
div.
unis.
Va.
Vc.
pizz.
arco
Cb.
30
31
32
33
34
35

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
1. (w/Strgs.)
a2
+2.
mf
f
mp
Glockenspiel (light stick)
div.
unis.
(bring out)
36
37
38
39
40
41
42

Rall.
46 Press forward, just a little
1. Solo
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Crotales (soft sticks)
w/Strgs.
Hp.
Cel.
Rall.
46 Press forward, just a little
Vn.
unis.
div.
f cantabile
Va.
Vc.
(bring out)
pizz.
Cb.
43
44
45
46
47
48

Poco Rall.
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Bell Tree
Vibes
Hp.
Cel.
Poco Rall.
Vn.
Va.
Vc.
Cb.
div.
arco
cresc.
mp
mf
a2
+2.
1.
49
50
51
52
53
54

55 Expansively (Tempo I)
a2
Fl. 1, 2
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Glockenspiel
Hp.
Cel.
55 Expansively (Tempo I)
Vn.
Va.
Vc.
Cb.
55
56
57


8va
a2
+4.
f
mf
f
3
3
3

64
Fl.
Picc.
to Piccolo
Piccolo
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Sus. Cym.
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
a2
cresc.
pesante
Sus. Cym.
61
62
63
64
65

72
Very broad rall. e cresc. possible, with great force (In 4)
a2
dramatico
Bell Tree
Sm. Finger Cyms.
Glock.
Crotales
Sus. Cym.
Tam-Tam
molto
(loco)
(Section)
div.
unis.
66
67
68
69
70
71
72
73

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2 3
Bell Tree (gently)
mf
mp
p
dampen
dampen
Wind Chimes
very gently, leisurely (w/Harp)
Hp.
Solo
(all ring)
f (quasi Koto)
mf
mp
(measured gliss.)
Solo
(quasi Koto)
p very gently, leisurely
Cel.
Solo
pp (sound 8va)
8va
Vn. 1 2
Va.
Vc.
Cb.
unis.
pp
div.
unis.
div.
pp
pp
pp
pp
74
75
76
77
78
79
80